the Link

Concordia University
Montreal, Quebec

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Friday, February 7, 1986

Bitter CUSA coffee clash mellowed

by Steve Meurice

A CUSA crisis ended Wednesday night when the motion to buy Nicaraguan coffee finally passed by a narrow margin.

The original motion was presented the week before, but was not voted on after two members of the board walked out in protest and quorum was lost.

"CUSA will express support for the people of Nicaragua by switching to its products whenever possible", said Steve Cabilio of the Concordia Central America Committee, introducing the motion at the board meeting.

Cabilio said Nicaragua deserved support because of the "notable strides it has made in promoting the health, welfare and education of the population".

"We are not so naive to assume we're making a big difference, but if we can make a small change we have a duty to do it," said director Karen Takacs.

Lorne Lecker, the most vocal opponent of the motion, accused the board of "trying to save the world", and added that buying Nicaraguan coffee would "take money from the freedom-loving people of Brazil", whose coffee CUSA now buys.

"The Central American Committee should not be ridiculed for presenting the motion," said director Jennifer Stark, "I can't stomach irresponsibility on the board," calling Lorne's actions immature.

The motion eventually passed 11-8.

Director Adrian Chomenko, one of the dissenters, cited articles from *the Gazette* concerning Sandinista repression of Nicaraguan Indians and said he could not support the motion for that reason.

Also opposed was director Jim Schneider, who called the coffee issue "a cover-up to make a political statement. It's a part of an anti-American, anti-democratic movement".

Lecker later presented a motion which suggested CUSA buy a copy of *Tears are not Enough*, as a symbolic gesture to help relieve African famine. The motion was passed with little discussion and much shaking of heads.

These Fine Arts students need a home. after being unceremoniously left without classroom space they are resorting to desperate measures to plead their case. THE LINK: CHRISTOPHER KANE

Foreign students are left in dark by immigration

by Debra Arbec

International students are not aware of the rights they have as students and the information that is available to them is extremely limited.

One Iranian student who wished to remain anonymous said that when he arrived he believed he had no rights at all. He was here just to study.

The only help he got from Immigration Canada was in closing his suitcase after the officials checked it.

This is an example of the misconceptions average foreign students have about their rights.

"No international student, including British and American, have the authorization to work in this country," said Dr. Al-Yassani from CBIE (The Canadian Bureau of International Education).

"Some exceptions have been made for graduate students. Teaching assistant positions have been granted to international students in their respective institutions."

"The international students have the same rights as stipulated in the Canadian and Quebec Charter of Rights," said Fred Francis, international student advisor.

"Even if a student comes from a country of hot politics, he/she still has the freedom of speech," he added. "The problem is that most students are afraid to talk because they are afraid of deportation."

Francis said, "Visas are not usually taken away. Only in extreme cases".

When *the Link* contacted Rudolfo Narvaiez, a Nicaraguan born student, he said, "International students do have the right to express their opinion".

Narvaiez said that immigration was only to eager to tell him what kind of rights he had. He was told he was not allowed to be involved in internal Canadian politics. In other words, he was not allowed to support any Canadian parties or "put any influences on Canadians".

Francis suggested CBIE as the focal point for international help. CBIE also has scholarships available to international students.

Concordia is a member of CBIE, an organization that helps over 90 universities world-wide.

Spatial students lose space

by Stephen D. Puddicombe

Four Fine Arts students crawled into their lockers tying their legs together with red string for an hour Wednesday to protest their lack of classroom space.

The Spacial Relationship students are now left with no space to do their work.

"Some people might be jealous (of amount of space we need) but the course was accepted by the administration two years ago, this is no surprise," said Dennis Evans the group's professor.

The group called Pinx, has been frustrated for the past two months over not having the required space to complete a necessary course for fourteen students to graduate this spring.

"The only space left is the tiniest, our little lockers," said Anne Marie Lesage, spokesperson for Pinx.

The group started the year in the controversial Royal George building which was slated for the wrecking ball. Despite this omen of doom hanging over their heads, the students went on with their work preparing a public art exhibition. The exhibition drew complaints of fire hazard which resulted in the University asking the students to vacate the premises.

"We received three hours notice on a Friday in December to get our stuff and leave," said Pinx member Christina Horeau.

A papier mache scupture too close to a light and an open can solvent constituted the alleged fire hazard. It was never disclosed if can was full or not.

"In my mind it (the exhibition) was supervised well enough and should not have been considered a fire hazard, but I guess the people in charge of safety had a different opinion," said Evans.

The chairperson of Sculpture asked the safety board of the university if it was possible to remove the items causing the alleged hazard. They were refused.

"The Royal George building is a political hotbed that exaggerated the hazard of the exhibition," said professor Wolf Kwol.

Steps have been taken by Evans and Dean Parker of the Fine Arts faculty to get the students space they need. Though the effort will only ensure space for this year.

"Dean Parker has secured the necessary space and he has made his commitment to pay for the course," said Kwol.

The solution is temporary and Pinx may be called on again next year to protest for space and their rights to education but the course will stay in the programme.

"Without question we'll keep the course, it's the only course in Canada of its nature," said Kwol.

Agenda

FRIDAY, FEB. 7

Anti-Duvalier Awareness Night: Haitians students at Concordia supporting the Haitians in their struggle. Hall Building, Mezzanine. 848-3527.

Jeremy Rifkin on Entropy, a debate on genetic engineering. 10 am to 12:30 pm, H-110. Sponsored by your beloved student association. 848-7474.

Association of African Students, Loyola: general meeting, 3 pm, Bunker room, 6931 Sherbrooke, W.

Michael Harris, poet and translator, guest of the English Dept. Poetry Series, 7:30 pm, H-635-2.

AIDS: Fear, Myths, Realities: public forum featuring panel discussion with experts from various fields, all welcome, 8 pm, H-937. 848-7414.

Cafe Concordia, Lesbian and Gay Friends of Concordia's monthly coffeehouse, 9 pm, room 202, FA-Annex, 2060 Mackay. All welcome. 848-7420.

Ski Day at Smuggler's Notch. Includes lift tickets, return transportation and tour rep. Spnsored by Travel Resource Centre. 848-7420.

SUNDAY, FEB. 9

Elana Medicoff, anti-pornography activist, 7:30 pm, Simone de Beauvoir Institute, 2170 Bishop. Sponsored by the Concordia Women's Collective. 848-7411.

MONDAY, FEB. 10

Philosophy Week — special topic: "Englightement", noon, Vanier Auditorium, Loyola. Coffee, donuts. Sponsored by Philosophy Students' Association.

Concordia Students Against Apartheid meeting to organise Feb. 13 protest against Glenn Babb, South African Ambassador. 6 pm, 2020 Mackay, main floor. 848-7410.

African Children's Drawings, with guest speaker Nancy Ray Smith, a lecture in the Facets of Art Education series. 848-4640.

TUESDAY, FEB. 11

Philosophy Week — Hegel seminar, conducted by Rolf Ahlers, 10 am to noon, H-769. Sponsored by Philosophy Students' Association.

Ombudsman Office Info Day, 11 am to 3 pm, Campus Centre.

Young Entrepreneur of Montreal general meeting, 7 pm, AD-131, Loyola. 681-2496 or 688-0279.

WEDNESDAY, FEB. 12

Philosophy Week — "Roast the Teachers", noon, Vanier Auditorium, Loyola. Sponsored by Philosophy Students' Association.

Student Advocates Info Day, 10 am to 5 pm, Hall Building Mezzanine.

Concordia AMS Chapter Wine and Chees Party, 5 pm, 7th floor faculty lounge, Hall Building.

THURSDAY, FEB. 13

National Panic over Sex Crimes and Repressin of Homosexuals through the Construction of Cold War Politics, a lecture by George Chauncey from the Yale History Dept., 4:15 to 6 pm, room RR02, 2040 Mackay. Reception to follow. 848-7414.

Philosophy Week — workshop on "Interpretation", 6 pm, Vanier Auditorium, Loyola. Sponsored by Philosophy Students' Association.

FRIDAY FEB. 14

CUSA movies: "Ther Terminator" and "2010", 1 pm, H-110, admission: $2. 848-7474.

Ski Owl's Head. $14 fee includes lift ticket and transportation. Sponsored by Intramural Athletics. 848-3858.

Valentine Day Party, 7:30 pm, Faculty Club.

SATURDAY, FEB. 15

Cultural Roots of the French-Quebecois Group, a symposium sponsored by the Monchanin Cross-Cultural Centre, 9 am to 4 pm. 288-7229, 4917 St-Urbain.

TUESDAY, FEB. 18

Crime Prevention Workshop for women conducted by MUC constables, 7:30 to 9:30 pm, suite 300, 1637 St-Catherine (corner Guy). Free admission but reservations required. Sponsored by Studio Slique Physique. 931-0621.

FRIDAY, FEB. 21

To Understand and be Understood, a communication skills workshop with Sharon Leslie. Sponsored by the Centre for Human Relations and Community Studies, 848-2260.

Two Wings Conference, directed at youth, investigating the roles of men and women in 20th C. society, Feb. 21 to 23, Toronto. French info: 658-9044, English: 481-7081. Sponsored by Secretary of State.

SATURDAY, FEB. 22

To Understand and be Understood, see Friday.

SUNDAY, FEB. 23

To Understand and be Understood, see Friday. Lacolle Retreat, Feb. 23 to 26. Call Lesbian and Gay Friends of Concordia for info. 848-7414.

Writer's Club opening meeting for aspiring writers of fiction or poetry, published or not. 8 pm, all welcome. Location and details: 342-5380 (Todd) or 733-9305 (message).

GENERAL INFORMATION

The English speaking Black community, a 5-week workshop at the Monchanin Cross-Cultural Centre, every Monday evening, 7 to 10 pm, from Feb. 17 to March 17. 4917 St-Urbain. Registration ends Feb. 12. 288-7229.

Sceptics Study the Bible, Tuesdays, 8:15 pm at Campus Ministry. 848-3590.

Concordia's Women's Collective general meeting, every Friday, 5:30 pm, P-annex lounge, 2020 MacKay. All women welcome. 848-7411. Mothers on Welfare Back to School Program information sharing, room 202, P-annex, 2020 MacKay, every Monday, noon to 2 pm. Sponsored by Concordia Women's Collective. 848-7411 or Reggie, 937-6560.

Concordia Central America and Anti-Apartheid Committees are now operating regular office hours. Drop by 2020 MacKay, room 203.

National Film Board is looking for artists, especially women artists, from war—torn countries. Credit given, costs covered. Premika, 283—9808.

Women's Studies Students' Association: General meeting, each Tuesday, 2pm, 2170 Bishop. All women welcome. 848—7449.

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The theme of his seminar will be:

THE RIVERS OF CANADA HOW THEY MADE A NATION

No admission charges. Coffee will be served after the lecture.
All interested students welcome.

Next seminar 11th March, 1986, auditorium Hall Building H-635-3. Speaker **Clark W. Davey**, Publisher of the Gazette, on **The Gazette seen from inside.**

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REWARD for whoever found the watch lost in 11th floor men's room evening of Sun. Feb. 2. Please call 279-1140.

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CRITICAL. Need four volunteer tutors for elementary & high school students in all subjects & **especially** francophone students. These students run the risk of not passing the school year unless they receive help. Volunteers are reimbursed for "out of pocket" expenses. For more information please call Suzanne Herscovitch, coordinator of volunteer services, 731-3881 local 311 or 316.

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A case containing makeup was left in a desk in Studio "B" on Monday, Jan 20th, by a student who volunteered to appear in a Concordia student's video. Please return this case to A.V. or security or call 526-5440.

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Richard Bouchard is offering classical ballet classes for adults, beginners to advanced at Studio Z, 3404 Notre Dame, Metro Lionel-Groulx. 489-0347.

Tutor needed for Econ Stats II A.S.A.P. Only prerequisite is patience and spare time. Will barter or pay bucks. Call anytime, Todd 489-2460, leave message.

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Typing, Guy Metro, rush jobs, proofreading for foreign students, resumés, 934-1438.

Typing, Guy Metro, proofreading for foreign students, lowest rates, resumés, 934-1438.

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Continued on page 6

Students won't help redesign program

by Ron Charles

Concordia Design students are refusing to take part in the implementation of a more theoretical program that was created by a task force on which they had no representation.

The students brought their case against the program to the university's Board of Governors last month after the Senate passed the new program last semester despite strong student and Design faculty opposition.

The board decided to give a mandate to Vice Rector Academic Francis Whyte to mediate between the faculty of Fine Arts and the Design department.

The students are not completely satisfied with the way the board of governors handled their complaints.

"It's taking a lot of time," said co-president of the Design Students Association Jacques Daviault. "And they know that we know that time is of the essence now."

They want the faculty of Fine Arts to stop implementation of the new program while Whyte looks into the problem.

"Why haven't they stopped the implementation of the new program?" asked Daviault.

Daviault said the students are worried about the marketability of what they would learn in the new program. Currently the job placement rate for graduates of the honors in Graphic Design program is high.

He said the design industry doesn't see the new program as preparing students for the field, "unless they want to sweep the floor."

Design students have also taken their case against the program right to the graphic design industry, convincing several graphic design companies to write letters suggesting that graduates of the new program would not be appropriate for employment. Some of the letters criticizing the new program were from people who had been used as industry consultants by the task force during the design of the new program.

Fine Arts Dean Robert Parker dismissed the industry letters as being "from graduates of the current program."

"I think it's important that the type of education we're giving here is preprofessional... we're educating artists. We rely upon the experience that exists in the university. We want to widen the focus rather than narrow it," said Parker.

Parker feels the students are making a grave mistake by not taking part in the implementation of the new program.

"This is the nitty gritty of curriculum development and it's important that they have a say in this right now," said Parker.

Parker said that the students were excited about sitting on the curriculum committee in the fall, but things changed.

"They said they would just like to observe the committee," he said. "You can't have a group just sitting there and observing... I think that's inappropriate for curriculum building."

Parker said that while students weren't included in the original dean's Task Force, it was always the task force's goal to have input from students and Design professors after the force had defined the new program. "It was always stated that students would get involved with the definition of the specific courses," said Parker.

Former Design Students' Association president Nanci Harrison said she was consulted by the task force for one 20-minute session as was design professor Louise Hamel.

According to internal department sources, students and Faculty were left off the Task Force due to a lawsuit involving a professor who was accused of poor teaching by his students.

Not many students are aware that there is now a computer coop that allows them to buy hardware, software etc. at below retail prices. Membership is $11 and $9 will be refunded when you drop out.

Coop cuts computer prices

by Kip Little

Concordia students can now purchase computers, calculators, software and peripherals, at a lower price range than is offered at established retail outlets.

Coop Concordia, the first English university coop in Quebec, formerly catered to Concordia's engineering faculty under another name. It has now reformed and caters to all faculties.

"We are doing this because we recognize that students have very little money and we can get lower prices through our coop coalition," said Gilles Descharnais, one of the coop's three co-founders and an engineering student at Concordia.

In order to buy from the coop, you must become a member at a cost of $11, nine of which is refundable any time you wish to drop out. The membership is lifelong and any Concordia student or staff member is eligible.

"A member is also a shareholder and has a say in how any surplus funds should be allocated and who should be on the board of directors," said Alain Levesque, co-founder and engineering student.

Coop Concordia carries two types of computers: the Philips PC (for engineering) and the Panama XT (for commerce). A full-time second year engineering or commerce student is eligible for a Quebec Government loan to purchase either of two computers offered at the coop. The loan may be payed back after graduation.

The coop also carries computer software and peripherals, Sharp and HP (Hewlitt Packard) calculators, typewriters, computer furniture and some basic school supplies.

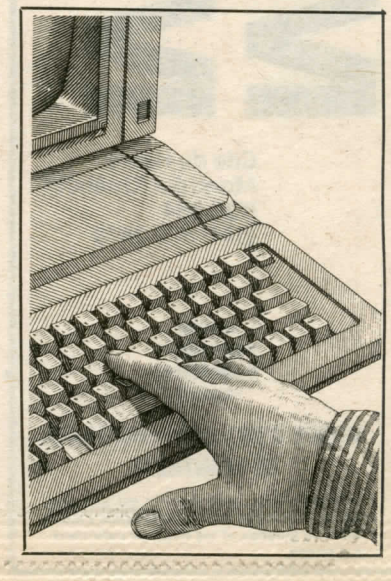
Here is an example of the money you can save at the coop: the HP calculator for commerce students retails for $214.24, whereas Coop Concordia sells it for $167.10.

"Right now we sell through an order system. We have demonstration models of each computer and calculator at our office (2070 Mackay, fourth floor). When a member knows what he wants, we order. Delivery takes three to five days," said Alain Goyette, third co-founder and commerce student.

One problem the coop has is a lack of volunteers, so they are planning a membership drive for next week.

"If we get more members the coop would have more collateral, which means we could stock inventory and eliminate the ordering system. If more members could volunteer to help us, the whole operation will run smoother," said Descharnais.

For more information call 848-7905.



Star Wars blocks Soviet peace plan

by John Tollefsrud

Several questions are unanswered about SDI, also known as "Star Wars", including its technical feasibility, its ultimate cost, and perhaps most importantly its influence on American-Soviet peace negotiations.

"SDI, I must confess, is not a sure thing right now," U.S. Consul General Robert Maule told about 40 people Monday night at McGill's Leacock building.

Canadian, American, and Soviet speakers lectured and debated on SDI and the new Gorbachev peace proposal at a seminar entitled "Towards a nuclear-free world", the first of a four-part series on international terrorism and peace sponsored by CUSA and the McGill Student Society.

"The use of weapons in space began 40 years ago, in World War Two," Maule said, "thus the use of space is not new."

"What is new is that we want to use space for defence, and not offence."

Soviet Vice Consul Vladimir Rechetilov saw the situation quite differently.

"To go ahead with new weapons and call them defensive weapons is not the solution," Rechetilov said, "the ultimate goal of humanity should be negotiating a settlement, not producing new arms.

Arms negotiations are made more difficult, however, by the lack of trust between the two superpowers. Rechetilov emphasized that the absence of trust would entail increased military research on both sides, and claimed that the Soviets would meet the challenge of SDI at a lower cost.

John Lamb, executive director of the Canadian Centre for Arms Control and Disarmament, also expressed doubt about SDI and is concerned with its implications for Canadian defence policy.

"Prudence suggests that our critical faculties ought to be applied sooner rather than later," Lamb said. His fear is that SDI would necessitate a shift towards greater bilateral defence relations with the United States away from the broader European commitments Canada has within NATO. This is a prospect Lamb says Canadians are unwilling to accept, if only because, as one study shows, the economic benefits of SDI for Canada would be small.

In response to SDI, the latest Soviet peace proposal calls for a three-stage process of reduction in nuclear weapons until their elimination by the year 2000. The first stage would begin this year, take five to eight years and would include: a 50 per cent-reduction of the superpowers' strategic nuclear weapons to 6,000 each; the elimination of European-based medium-range missiles; U.S. participation in the Soviet moratorium on nuclear testing; and a freeze on British and French nuclear arms.

"The aim of the first stage is to show the world that both major powers are serious," Rechetilov said.

Stage one wil never begin, however, unless the U.S. abandons SDI. Like the discrepancy between the Soviet and American meanings of "strategic" nuclear weapons, the problem with SDI is its definition.

"The U.S. is now proposing research, nothing more," Maule said, though Rechtilov argued that SDI is a "weapon to kill".

Maule said that SDI research would lead to one of two results: nuclear deterrence would become obsolete, or the skeptics would be proven right, though research benefits will have been gained anyway.

Research is meaningless without test, however, and SDI will have to be tested. Recently, Secretary of State for External Affairs Joe Clark announced that Canada's further support for SDI research would be contingent upon that research being in accordance with the Anti-Ballistic Missile treaty guidelines. Lamb views this as a positive sign, and attributes the move to public pressure upon the government to maintain an indepen-

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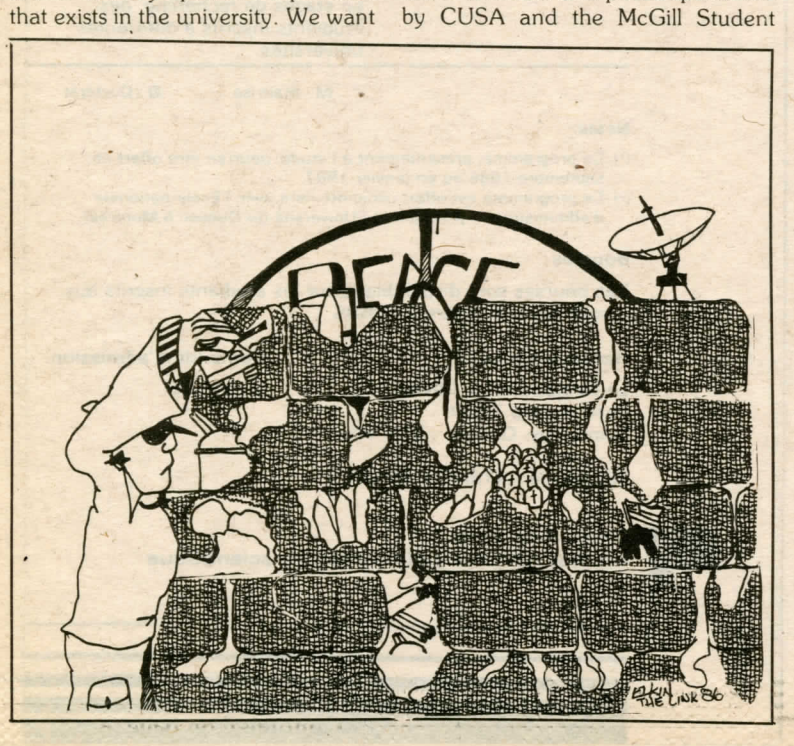

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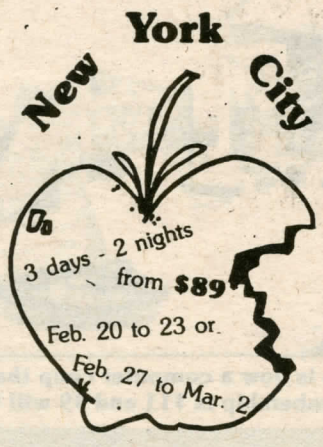

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Star Wars

Continued from page 3

dent course.

SDI marks a new phase in postwar detente between the superpowers, because for the first time it questions the previously impervious concept of nuclear deterrence. Colonel Brian MacDonald of the Institute of Strategic Studies argues that with the end of the Second World War and the 1948 Soviet invasion of Czechoslovakia, "the alliance took the direction of nuclear deterrence." After explaining the features of intercontinental ballistic missiles, submarine-launched missiles, and heavy bombers/cruise missiles, MacDonald asserted that "nuclear arms negotiations are always linked to conventional arms negotiations." Conventional deterrence became obsolete when nuclear deterrence became overbearing on the European theatre.

"If SDI is 100 per cent effective, then it is capable of destroying the Soviet Union's second-strike capability," MacDonald said. This capability would trouble the Soviets, for their nuclear force is top-heavy with land-based missiles in silos which are immobile.

The Chinese delegation could not appear, but did submit a written statement which was read by seminar coordinator Sally Kramer. The statement criticized both superpowers for their extension of the arms race into space with new laser generation weapons.

To replace the absent speaker, freelance film director and peace activist Dorothy Rosenberg was asked to appear. She spoke on a number of issues, foremost of which was the subject of peace and the rights of ordinary citizens.

"These issues are not in the domain of the elite and the esoteric," Rosenberg said, referring to disarmament questions.

According to Rosenberg, the world spends $1 trillion on arms per year.

Paying tribute to Swedish peace activist Alava Myrdal, who passed away last week, Rosenberg creditted the women's movement with preventing Sweden from becoming a nuclear nation.

Closer to home, Rosenberg criticized SDI as an infringement upon Canada's national integrity, because of the implied link between the North American Radar Defence (NORAD) and SDI. With the renewal of NORAD due in the next few months, Rosenberg urged Canadians to voice their concern.

"If we don't do something about it as Canadians, nothing will change," Rosenberg said.

Near the end of the seminar, Lamb and Rechetilov argued about the importance of who launches first in a hypothetical nuclear war. While Lamb was shaking his head to Rechetilov's claim that politically it does matter who launches first, Rosenberg then said, "that's what we call men's games."

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INRS-Géoressources	Ce centre, comme les autres centres de l'INRS, peut accueillir, en stages de recherche, des étudiants inscrits à différentes universités.		

* **M** : Maîtrise **D** : Doctorat

Notes:

(1) Ce programme, présentement à l'étude, pourrait être offert en septembre 1986 ou en janvier 1987
(2) Ce programme est offert conjointement avec l'École nationale d'administration publique et l'Université du Québec à Montréal

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Demande d'admission
Mars 1986

Université du Québec
Institut national de la recherche scientifique

Letters

Le savoir-vivre des fumeurs

A la rédaction

Jeudi 14 novembre 1985, L'ASSOCIATION QUEBECOISE DES NON FUMEURS lançait dans tout le Québec sa pétition visant à obtenir une loi interdisant de fumer dans les endroits publics.

Quand on pense à toutes les personnes démunies comme les vieillards graves causés par la fumée des autres et qui doivent encore subir l'assaut de cette funmée chaque fois qu'ils sortent de leur domicile, l'AQNF estime que seule une loi saura restreindre la fumée dans les banques, les salles d'attentes, les hôpitaux, etc.

Il n'est plus question de se fier au savoir-vivre des fumeurs pour protéger le foetus dans le sein de sa mère. Il y est prisonnier et doit respirer ce qu'elle respire. Il n'est plus question de parler d'inciter les fumeurs à "aller fumer dehors", le ravage causé par la fumée de tabac (plus de 500 non-fumeurs par année décèdent à cause du contact avec la fumée des autres) est trop important pour qu'on les subisse sans réagir.

Les non-fumeurs sont en majorité au Canada mais leur pouvoir de persuasion est bien faible. Quand le conjoint ou l'ami(e) est fumeur(se), le conflit est encore plus intense. L'AQNF pense que le droit à la santé a priorité sur le droit de fumer et que ce dernier droit ne devrait être exercé qu'en privé.

Le texte de la pétition est disponible auprès de l'Association Québécoise des Non-Fumeurs au Centre Hospitalier Cooke à Trois-Rivières, G8Z 1X3 et l'on demande votre appui afin de recueillir 100,000 signatures pour forcer le nouveau gouvernement à légiférer pour un Québec en santé, pour un Québec libéré de la fumée de tabac.

Janine Larose

Blood drive hits the mark

To the editor(s):

Just a note of thanks for including the blurb announcing our BLOOD DRIVE in the January 21st issue of *The Link*. We are pleased to announce that the total for our two-day event was 909 pints, exceeding last years' amount by 60 pints.

I'd like to take this opportunity to include a thank you to our many sponsors and volunteers.

Maureen Coulas
President, C.A.S.A

Startling overestimation perhaps?

To the editors:

Iain Cook's piece in the Jan. 31 *Link* ("Radioactive racism") presents some startling information to say the least!

The article tells us that "about 300,000 square kilometers of Northern Saskatchewan has been turned into a radioactively contaminated 'sacrifice area' for uranium developments..."

Since this area actually represents *half* of the total land area of the entire province of Saskatchewan, I certainly can not claim that it is some obscure little corner. I do however wonder how the 500 employees of the major mine there (Key Lake mine, which holds more than 28% of Canada's proven reserves), solved their acute problem of isolation and lonliness brought on by the fact that each worker is apparently responsible for some 400 square kilometers of uranium development area (and you thought the Maytag repairman had it bad!!)

Could it be that the naturally occurring radioactive components of the potassium and carbon in their blood, caused Cook and his antinuclear buddies to somewhat overestimate the area in question?

Sincerely, but with tongue-in-cheek,

Jaroslav Franta

Don't want to satisfy people

To the editors:

The song "Fuck with Christ" was issued by a Montreal recording company called DisquesNoirs; Horror/Psychedelic is kindly helping to distribute it. The arrangement is mutual; we help them, they help us.

Another point; the name of the group is Disappointed A Few People. This point is important because we don't want to satisfy most people (who) buy and listen to crappy records, put out by unartistic membranes who just want to make money. The nature of Diappointed A Few People is subversive, anarchist, anti-pop, anti-normal. It is no surprise, therefore, that "Fuck with Christ", if analyzed carefully, is not "anti-Christ" but anti-flimflam, anti-"Religion Inc" (See Lenny Bruce), against those bums who turn up on t.v. trying to exploit poor people on Sunday mornings. Concerning the review in "Spin" — at least they had the balls to review it unlike *The Gazette*, with its "pop" critics who ignore the substantive side of rock/chill wave music.

(Note: *The Link* reviewed "Fuck with Christ" soon after is was issued)

The record is available at Dutchy's.

Ian Stephens

Animal Slaves in one piece

To the editors

Your publication dated January 24, 1986 had a slight error we thought should be pointed out. "The Sines of The Times" article written by Iain McLaughlin, mentions the "now defunct" **Animal Slaves**, I'm afraid Animal Slaves are still in or solid piece, and seem to be a ' off before calling it quits.

Somehow this incorrec tion was given to Iain.

to insure him that we're alive and well. No harm done. At the moment we're writing some new songs having just come off a vacation after our four month road trip. We hope to be back in Montreal this fall with a new disc under our arms, and maybe then we can connect for the real dirt on the Slaves...

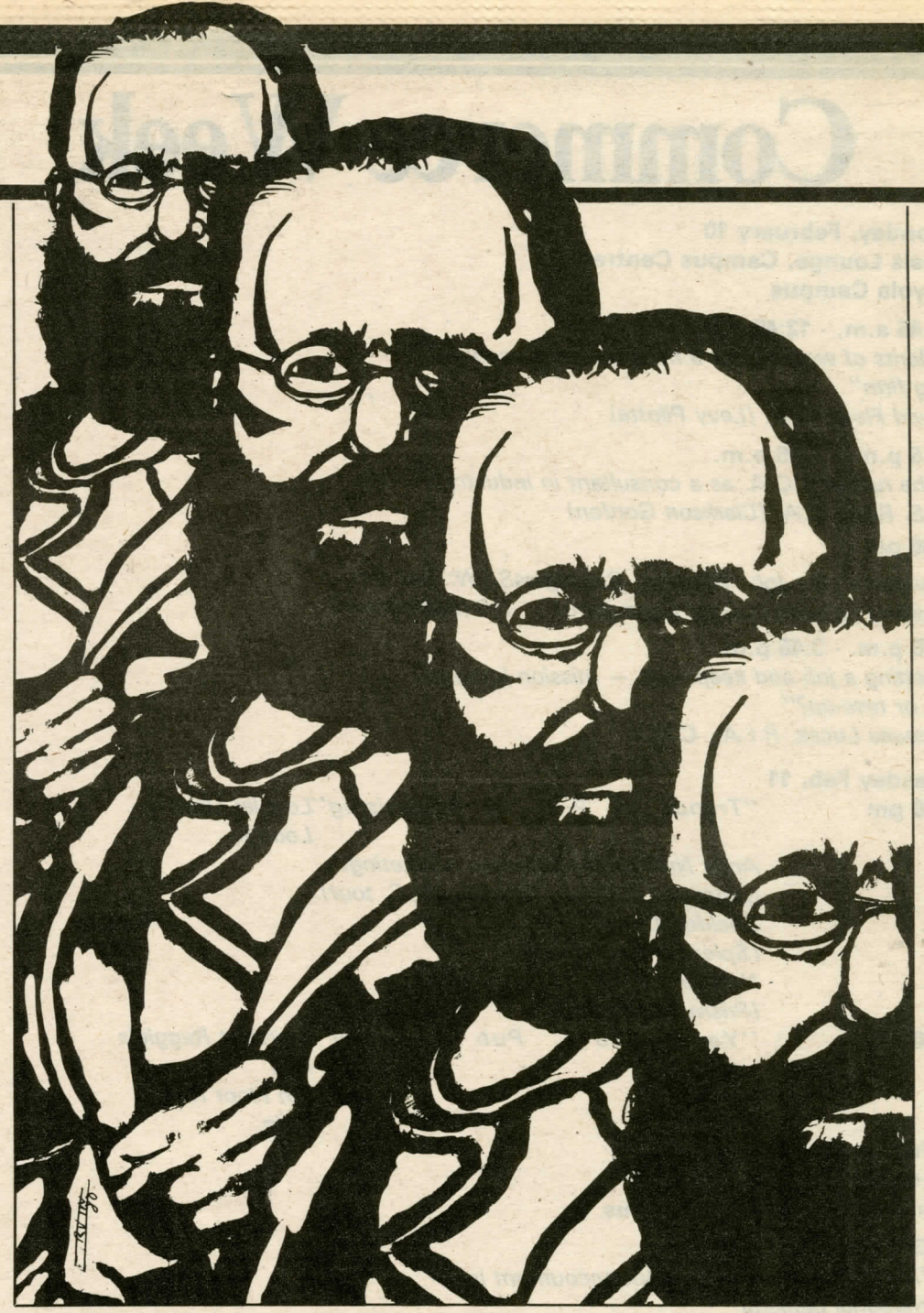
Ross Hales
Vancouver, B.C.

The Link is a walking editorial

To the editors:

I could not help but notice that the Jan 31 issue of the Link did not contain an editorial page. This is a long overdue improvement. The Link has no need of an editorial page as the entire paper is one.

Lorne Lecker



IMPORTANT STAFF MEETING TODAY

Old and new staffers are urged to come to ole six-four-niner at 4 pm today to discuss: "Link Production - A New Era", "Autonomy Anyone?", "Distribution - What's Wrong with This Picture?" and "How to get rid of 96 beer" or "Link Party oubles as Production". Today's post-meeting festivities will lude "The Un-CUSA Bash" and other stuff.

HERE (ie H-649). PLEASE.

36, PAGE 4

Concordia University
Montreal, Quebec

Volume 6, Number 30
Friday, February 7, 1986

the Link

Editorial Orfices:
1455 de Maisonneuve Blvd. W., Suite H-649, H3G 1M8
Telephone: 848-7405
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The Link is published every Tuesday and Friday during the academic year by the Concordia University Students Association, Inc. Content is independent of the University and of CUSA. **Editorial policy is set by an elected board as provided for in *the Link* Constitution**. Any student is welcome to join **the Link** and become a voting staff member. **Central mailing address: c/o Concordia University Students Association, Sir George Williams Campus, 1455 de Maisonneuve, Montreal, Quebec, H3G 1M8**. For national advertising, **the Link** is a member of Campus Plus (Canadian University Press Media Services Limited), 124 Merton St., Toronto, Ontario, M4S 2Z2, (416) 481-7283. Typesetting by Communications Centreville. Printed by David Martin Developments, Montreal. ***The Link* is a member of Canadian University Press and the Ontario Community Newspapers' Association**.

Staff this issue: Steve Meurice, Robert Todd, Debra Arbec, John Tollefsrud, Kip Little, Ron Charles, Molly Shinhat, Ralph Mills, Iain Cook, Joel Elkin, Rina Gribovsky, Scott Powter, Stephen Puddicombe, Gary Gall, Siobhan, Mark Bessner, Paul Gott, Rufus Daniels and CRSG's loud and violent equipment.

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Photography Editor	
French Editor	Elie Castiel
Business Manager	Beverly ByFord
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Commerce Week

Monday, February 10
Oasis Lounge, Campus Centre
Loyola Campus

11:45 a.m. - 12:45 p.m.
"Merits of working for a medium-sized accounting firm"
David Fluss, C.A. (Levy Pilotte)

1:15 p.m. - 2:15 p.m.
"The rule of a C.A. as a consultant in industry"
M.E. Riley, C.A. (Clarkson Gordon)

2.30 pm
Resumeés & Job Hunting Strategies — *SGW: Hall Rm. 110 (Auditorium)*
Geoffrey Lalonde (Career Consultant)

2:45 p.m. - 3:45 p.m.
"Getting a job and keeping it — mission impossible or toss-up?"
Jacques Lucas. R.I.A., C.M.A.

Tuesday Feb. 11

3:00 pm — *"Trends in P.R. & Advertising"* — *Loyola: Oasis Lounge*
Andy Nulman (Mondrumar Marketing)
(promoter of Howie Mandelas U.S. tour).
Sheldon Davis
(Splendid Chocolates)
Norman Levine
(Prism Advertising)

7:00 pm — *"Ye Old Pub Crawl"* — *Starts at Reggie's Pub, 7th Floor Hall Bldg.*

Wednesday, February 12
H-635-2, Hall Building
Sir George Williams Campus

1:00 p.m. - 2:00 p.m.
"The role of the management accountant in international banking"
Réal Desmarais (Vice-president, Crédit Lyonnais Canada

6:30 pm — *Spaghetti Dinner & Movie Night* — *Loyola Campus Centre*
Admission: $2.00

Thursday Feb. 13

1:00 pm — *"Slammin' Jammin' Earthball Game Obstacle Course"* — *Loyola Athletic Field*

Friday Feb. 14

DAY — *Ski-Day at Mont Sutton* — *Buses leave at 7:00 am*
$20.00 (Lift & Transportation)
$ 7.50 (Ski rentals)

NIGHT — *"This Ski-Day's For You"* — *Sutton Chalet*
Beer: $1.50
Après-Ski Bash — *Buses leave: 10:30 pm*

Tickets & Information:
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Continued from page 2

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Personal interviews will be held in New York in the middle of March, 1986. Further information on the position, qualifications, salary, benefits, transportation and housing can be obtained by airmailing a detailed resumé with a recent photograph to I.E.S.

Comment

Through the annals of bureaucracy

by Robert Bondaruk

Last semester the Federal Government's 56 page bilingual booklet entitled 'Careers Public Service Canada, Employment Opportunities for University Graduates 1986' had many positions for administrative, intern officers and material management trainees. According to the pamphlet they required only a commerce degree. Most of you probably had the unfortunate 'standard' letter of rejection from one of the Recruitment Officers.

What you probably do not know is that you were rejected not because your marks were not in the 90s, not because your resumé was 'missing something' but probably because the pamphlet had a misprint.

Even though the above positions required only a degree in commerce, you have to major in administration or management, which is not stated in their booklet but in an inter-office memo of some kind! After some verification with the Federal Government at Complexe Guy Favreau, they were at first confused and then admitted there was an omission in the English version of the booklet and even in the French version. Big Deal! Another point for government efficiency and worstly, another year of waiting for the commerce student to reapply.

And if you missed out on that Government's offer, try the Federal Government's International Exchange Program with your commerce degree. For instance if you want to go work in Switzerland from six to twelve months don't hold your breath on this government's offer, either. Unless while taking up your studies you majored in the banking fields you will have to undertake your own job search. Well, good luck trying to communicate with companies thousands of miles away, the slow delivery of letters, the unanswered applications and the interviews, if any, along with the delay of three months (if accepted) in order to obtain the work permit. All that for a six to twelve month training somehow seems like a lot of trouble. And if by chance you do get lucky and do go to Switzerland after finding a willing employer on your own, one kind of wonders if the Feds will take credit for your job hunting and 'pretend' that you were placed because of their 'service' in the Student Exchange Program!

And lastly is probably what commerce grads along with most if not all other graduates dream of: large companies who hire non-experienced university graduates to help them get into the job market. Well Domtar had a fancy brochure with a cover stating 'At Domtar You're Knocking at the Right Door! '. And on this cover there's a picture of a door with a door-knob; 'DOMTAR' is printed in dark black and in bright red and printed in even bigger lettering 'Please Disturb'. Not only that, following this cover is seven pages about Domtar and the purpose of the program offering '...recent graduates in social and applied sciences, as well as marketing and finance that opportunity to enter the job market...' They state that the program also complies with Domtar's desire to participate in the national job creation program and that is a one million dollar project. Sounds great, right? Well give them a call and see for yourselves what they say on their Employment Program for Young Professionals. Compare with what their pamphlet offers and what they actually offer and you be the judge.

Well as the student can see government red tape, company freezes, your lack of experience, wasting time applying to wrongly advertised and/or non-existent positions will be tough for the newly graduate to swallow. With that in mind good luck in your job search!

After the Shuttle blasts

by Lillian E. Moir

The explosion of the space shuttle Challenger as it was lifting off from Cape Canaveral last Tuesday has raised many questions about the safety and the value of outer-space exploration, expecially where human beings are involved. It will continue to raise such questions for months, and perhaps years, to come. In time answers to these questions will be available, or perhaps some of the questions will be ignored or forgotten. Much has already been written, and said, about the "safety" and "value" questions; more will be. There are, however, two other topics which are being to a large extent ignored.

The first is the private grief of the families of the seven astronauts. Challenger's explosion will enter history as the first major in-space disaster for the United-States. Since future launches must not have similar epilogues it is understandably necessary to view and study the video tapes and films of Challenger's launch. But,is it also necessary to show these pieces of film repeatedly while the studies are being conducted? The people of the world look, for the five-hundredth time, and say, "Tut, tut, what a horrible tragedy."

The families of the seven astronauts look, also for the five-hundredth time, and they see their mothers, fathers, husbands, wives and children being killed in a disasterous explosion which was completely unexpected. A comparison closer to home may be a member of your own family being killed in an automobile accident while some passerby witnessing the incident films it with his home movie camera. Do you want to see the film of that accident again and again... for years to come? For that s what is going to happen with the films and videos of Challenger's explosion. They will be shown every time a new discovery is made into the cause of the explosion. They will be shown in any documentary history on space travel. Each time the explosion is seen by the families of the astronauts, they will relive the horror of sudden, unexpected death of their closest companions.

The second, something which has potential for becoming a serious problem, is the great issue which is being made by the press, and other, of the likeluy traumatization of school children, not just at Concord High School, but all over the United States.

The schools are bringing in psychologists and psychiatrists to help the students deal with this shocking experience to which they have been exposed. It is true that many people do react adversely to death, especially if violent, unexpected death is witnessed. These people should seek out and obtain assistance if it is necessary.

But, for the school staff to say, "We are bringing in counselling help for you, because you *have been traumatized*" and for the press to quote it so widely and thereby aggravate the situation, the door is being opened for a pressure cooker of trouble. Not everyone has initial problems in dealing with death. Problems can, however, be manifested, especially if you are told that you have them.

If the schools continue to act with the belief that the students are having problems, and continue to publically announce that help is available, "because you have been traumatized," instead of saying something like, "If you feel that you are having a problem dealing with this, come to us. We will get help for you." they are going to cause the lid to blow off of the pot.

A few years from now some young adult is going to go half crazed with a gun and kill, or worse maim for life some innocent bystander. When arraigned in court he/she will plead insanity due to having the belief the he/she was "traumatized" when his/her school teacher was killed however many years ago it may have been. This disturbed person will probably get off on the grounds of impaired mental processes caused by traumatization in childhood.

The question will always remain, however, as to whether or not that traumatization was initially present or whether it was brought on by the repeated suggestions by others that it should be there.

Is this the eventual end we want to see to an already tragic occurance? If something like this were to happen it would cause the whole dramatic situation to come out once again, bringing with it the films and the comments. The families of the seven astronauts would have to live through, yet again, the agony of seeing their own killed. And worse still the second tragedy would only serve to add to their and everyone else's, grief.

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— If research or study is related to a Québec university diploma program, candidates should ensure that credit will be obtained from their own university for studies pursued in Algeria.

REQUIREMENTS AND CONDITIONS — Successful candidates must satisfy the requirements of the Ministry of Education and Scientific Research of Algeria as well as those of the institution attended ;
— candidates go to Algeria of their own free will, therefore must agree to respect the laws and decrees of the Algerian government and the habits and customs of the host country ;
— candidates also agree to submit to the ministère de l'Enseignement supérieur et de la Science and to the ministère des Relations internationales periodic progress reports on the study project for which the bursary was awarded. These reports are to be submitted one month after the end of each academic year and one month after completion on program of studies.

PERIOD COVERED — The bursary is awarded anually and is renewable for students seeking a degree at an Algerian institution. In the case of special studies or research, the bursary covers a six to twelve-month period and may not be extended.

VALUE — The amount of the bursary is equal to that awarded to Algerian students and covers lodging, restaurant facilities and transportation on the university campus as well as health care expenses ;
— the ministère des Relations internationales du Québec pays the holder's air fare and provide a supplement to the bursary.

ELIGIBILITY — Candidate must be a resident of Québec and a Canadian citizen, or a permanent resident within the meaning of the Immigration Act of 1976 and have obtained a Québec Certificate of Selection ;
— be a faculty member of a Québec university or a student (graduate or undergraduate) of a Québec university ;
— possess a working knowledge of Arabic.

DOCUMENTS REQUIRED — The following documents should be submitted (no form to be completed at this stage) :
— brief resumé (studies, research experience, publications) ;
— most recent academic transcript and proof of diplomas obtained ;
— covering letter describing goals and objectives of study project ;
— two letters of recommendation testifying to the validity of candidate ; these are confidential letters which must be forwarded by the signatories to the address below ;
N.B. All above documents should be clearly and visibly marked "QUÉBEC-ALGERIA BURSARIES 1986-1987".

SELECTION OF CANDIDATES — Submissions will be evaluated in accordance with criteria established for such competitions. Candidates who satisfy the above requirements and who have submitted the documents requested will be convened before a Québec jury where a preliminary selection will be made. The final selection will be made in Algeria.

DEADLINE — All documents must be received at the address below not later than *February 24,* 1986 :

Ministère de l'Enseignement supérieur et de la Science
D.G.E.R.U.
Service de la coopération
Att. : M. Blaise Datey, Ph.D.
1033, rue De La Chevrotière, 20e étage
Québec, G1R 5K9

Incomplete files on closing date of the competition will not be considered by the jury.

Québec

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Gouvernement du Québec
Ministère de l'Enseignement supérieur et de la Science

QUÉBEC-CHINA BURSARIES 1986-1987

PROGRAM — Under a bursary exchange program between Québec and China, the Government of the Popular Republic of China is awarding five new bursaries to Québec university post-graduate students for September 1986.

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ELIGIBILITY — Candidate must be a resident of Québec and a Canadian citizen or a permanent resident within the meaning of the Immigration Act of 1976 and have obtained a Québec Certificate of Selection ;
Candidate must have completed a bachelor's degree (before May 1st, 1986) in a program corresponding to those offered to foreign students in Chinese institutions of higher education. See "Directory : the Chinese Universities and Colleges Open to Foreign Advanced Students" available from all Québec universities or from the address below.
N.B. Though not a condition of eligibility, knowledge of Chinese is an asset in the assesment of an application. Candidate may be required to learn Chinese prior to study in China.

OTHER REQUIREMENTS — Successful applicants must satisfy the requirements of the Ministry of Education of China ;
— bursary holders go to China of their own free will, therefore must agree to respect the laws and decrees of the government of China, and the rules and regulations of the institution attended, as well as the habits and customs of the host country ;
— bursary holders also agree to supply the Québec ministère de l'Enseignement supérieur et de la Science and the ministère des Relations internationales with a progress report on the study project for mhich the bursary was awarded, which must be submitted one month after the end of each university year and one month after final completion of study programm.
N.B. It should be noted that living conditions in China are different from those to which candidate is accustomed.

DOCUMENTS REQUIRED — most recent academic transcript ;
— proof of university degrees held ;
— paper describing goals and objectives of study session in China ;
— two letters of recommendation testifying to the validity of the candidate ; these are confidential documents and must be forwarded by the signatories to the address below and received before *February 24, 1986.*
N.B. All above-mentioned documents should be clearly and visibly marked "QUÉBEC-CHINA BURSARIES 1986-1987".

SELECTION OF CANDIDATES — Incomplete files on the closing date of the competition are not submitted to the jury. Complete files will be assessed by a Québec jury in accordance with established criteria. A preliminary selection will be made on the basis of submitted files and interviews.
Final selections will take place in China and selected candidates notified in due course.

Ministère de l'Enseignement supérieur et de la Science
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The necessary forms and further information are available from all Québec universities or from the address above.

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Playing in a nuclear sandbox

by Alan Weiss
reprinted from the McGill Daily
Canadian University Press

Children play a significant role in the imagery of the peace movement. They look cute holding signs at peace marches, and mothers and father gather behing signs that read, "Save the world for our children."

But there are new questions being raised about nuclear war regarding children. Instead of asking that threat of nuclear war be prevented for the sake of the children's future, psychologists are asking that war be ended for their present.

Numerous studies by teachers and psychologists are showing that the possibility of nuclear annihilation is harming the psychological development of children.

In a poll asking school age children to describe their future, 70 per cent mentioned nuclear war without any prompting from the pollsters. In another study in California, school children ranked nuclear war next only to the death of their parents as their greatest fear.

When a child hears Reagan talk about the *evil empire*, the child conjures up a land full of Darth Vaders.

Adults have developed mental defence mechanisms that lessen the impact of the threat of nuclear war on their day to day existence, psychologists say.

Christopher Ross is a clinical psychologist in Toronto. He says adults use many techniques to help themselves cope — denial, depersonalization, projection and fragmentation.

Unfortunately, young people aren't as adept at denying reality.

"Children's feelings lie closer to the surface; they are more inclined to admit to their terror. Nor do adult techniques of denial impress them," Dr. Ross writes.

Dr. Sibylle Escalona, Professor of Psychology at Albert Einstein College of Medicine in New York, describes the effect of the nuclear threat on personality development:

"The profound uncertainty about whether or not (wo)mankind has a forseeable future exerts a corrosive and malignant influence upon important developmental processes in normal and well-functioning children."

Ross explains how adults' voluntary denial of the possibility of our total annihilation affects children negatively. Children are left with a sense of powerlessness and cynical resignation.

Children must be shown that there are people working to end the threat of nuclear war.

Nightmares are one way in which children vent their fears of nuclear war.

"Sometimes I have dreams and those are bad. I usually dream that when a nuclear war happens I'm alone... I always envision loud noise, and a lot of bright light and I just wake up terrified," says Joan M., age 17.

Other children also have a constant preoccupation with the nuclear possibilities. Patricia K., 16, says, "In a way I think it's like a wound — the way I'm wasting all this time thinking about something that really I shouldn't have to think about. I could be doing other things with my mind. I could be ruining my brain with all this worrying."

Increasingly, in recent years young people have become more preoccupied by the threat of the arms race, according to Dr. John Mack of the Harvard Medical School. Mack writes that "the threat of nuclear annihiliation has penetrated deeply into young people's consciousness."

Common psychological responses among the young about their perception of the nuclear threat include feelings of lack of control over their own lives, helplessness, lack of confidence in the political process, alienation from adults who would subject them to a threat of nuclear annihilation, and a general introversion.

As a result, researchers believe young people are less likely to make commitments for the future and tend to seek immediate gratifications and pleasures.

Christopher Ross explains: "The threat of nuclear extinciton also robs this growing child of the sense of permanence which is needed in order to develop an enduring sense of self. Why delay gratification and develop 'ideals' if the physical future is not assured?"

Striving to develop skills and abilities which may contribute to the future well-being and career is often subjugated to immediate pleasure seeking. Drug abuse among the increasingly young, hours spent in video arcades, and endless MTV viewing are cited as means by which the young are refusing to acknowledge the possibility of the future. To some this appears to be a self-perpetuating syndrome.

Dr. Escalona writes, "...growing up fully aware that there may be no future, and that the adult world seems unable to combat their threat, can render the next generations less well-equipped to avert actual catastrophe than they would be if the same threat existed in a different social climate."

So what is to be done? First, it must be recognized that young people are not at all interested in simply ignoring the nuclear threat.

The threat of nuclear war robs youth of a sense of permanence and so they tend to seek more immediate gratifications.

When a young child hears President Reagan speak of the "evil empire," the child conjures up a land full of Darth Vadars, omnipotent, mysterious, and poised to attack. If her or his parents and teachers neglect to explain the situation in more rational terms than our political leaders do, the child will maintain or embellish this distorted picture of the 'enemy'.

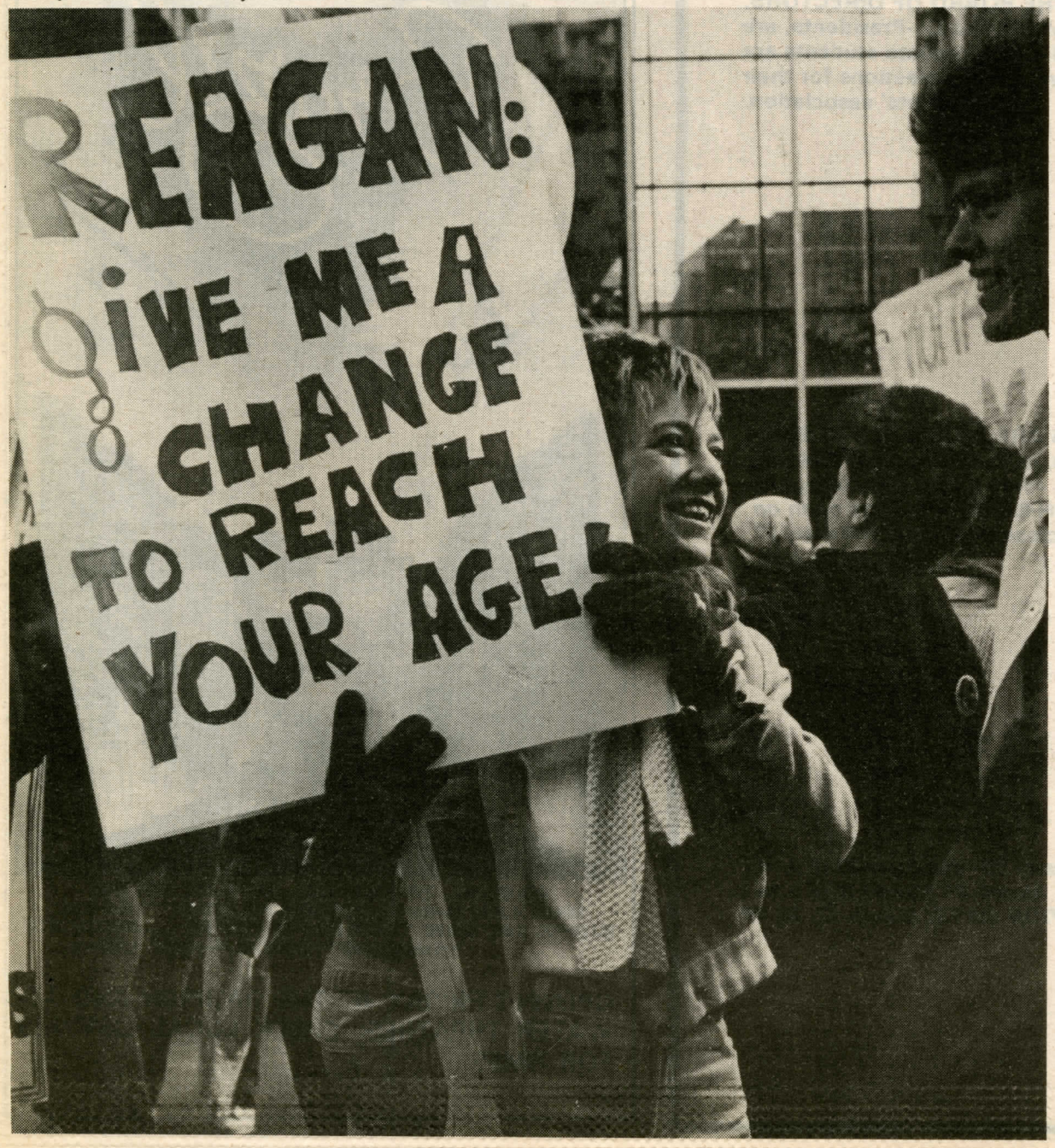
Children tend to think of nuclear war on a more personal level than do adults: "What will happen when they drop the bomb on our house?" They see on television an arms race which they begin to think is unstoppable because nobody is either willing or able to put an end to this madness. And then Mommy and Daddy tell Junior that fighting with little Tommy down the street is wrong and they should make up and be friends. Is it any wonder that children may find problems in reconciling all of this contradictory input?

Parents and teachers must take it upon themselves to explain the facts of the nuclear threat and the arms race in ways children can understand. The children must be shown that there are people willing to discuss the problems at hand and that there are people and groups trying to put an end to the arms race.

In this way the sense of powerlessness and futility which is tightening its grip on the consciousness of today's youth, can be pried away and a sense of hope can take its rightful place in the lives of young people.

And perhaps adults should stop and listen a little more closely to the young people. We should listen to the message of the seven year old girl who said:

"We can get rid of nuclear weapons and have peace and stuff. Cos if you want something bad enough and you work at it hard enough, you can do anything."



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NOMINATION FORMS ARE AVAILABLE AT BOTH CUSA offices: At Loyola, in the Centennial Building, 6931 Sherbrooke Street, room 217; At Sir George, in the Hall Building, room H-637.*Nominations open on Monday, February 10 and close on Friday, February 21 at 5 p.m.*

NOMINATIONS: February 10 - February 21 (5 p.m.)
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Art, Culture, and more Fun

In the swing... Relatively speaking

by Rina Gribovsky

The Swinging Relatives, one of Montreal's few ska bands, has an interesting beginning. It all started more than a year ago at a Top Ranking show when guitarist Luska met Brent, who was then singing for **Top Ranking**.

Their chance meeting resulted in them jamming together when Brent later left Top Ranking. Eventually, they assembled a band that premiered at the Rising Sun in early August 1985. The show proved to be very successful for a first time: they captured the attention of old Top Ranking fans as well as many newcomers.

Since their first appearance, the Swinging Relatives have played a second show at the Rising Sun, as well as twice at les Foufounes Electriques. Their rhythm section, changed several times since the original format, now features Steve (who once played with a band called Herpes Babies) on drums and Bruno on bass.

Their music, for the most part, can best be described as British revival ska, although they blend various other styles into their music, including reggae, 60's rock, selsa, and calypso. Says Luska: "We take our influences from British ska bands (such as the Specials and the English Beat) as well as from the Clash and the Police." The end result is a sound that is definitely ska in origin, but with an interesting variety.

However, they admit that if they ever hope to "make it big", they will have to deviate a bit from their present style, as ska doesn't really sell right now in terms of the commercial market. (although Luska stresses, "in some ways, it's better to remain a good cult band than become a sell-out to commercialism.")

It's too bad that ska was never as big here as it was in the UK, even five years ago, in its supposed heyday. However, the Relatives are optimistic about the future of ska here in Montreal, where it has faded into the underground but not forgotten altogether. There are four existing ska bands at the moment, and hopefully this will give incentive for more ska bands to form. Says Brent: "As long as there continues to be an influence, something might come out of it."

Unfortunately, some clubs do not share the enthusiasm for this type of music. Le Steppe, for instance, has stopped booking both ska and hardcore bands due to rowdiness on the part of the audience. "Basically," Brent says on the subject, "they want bands people won't get excited by, which isn't worth paying for."

Other clubs, the Rising Sun in particular, continue to book ska and hardcore bands. Both these types of bands are very profitable, as devoted followers always get the place packed. In some ways, ska even has a slight edge over hardcore: you can come and enjoy the music without necessarily looking the part. "Many people go to a ska show without knowing exactly what ska is: they just know they like the fast beat and fun atmosphere." Luska explains.

In the meantime, the Swinging Relatives have their work cut out for them. They're going to make a demo at the Concordia Recording Studio within the next couple of months. Also, they are backing up **Bad Manners** (along with another Montreal band, **Jah Cutta and the Determination**).

Bad Manners, the last existing band of the British ska revival movement, will be playing The Church (facing Berri Metro Station) on Saturday, Feb. 22. Tickets are $10 and are on sale at Dutchy's and WOW Records. They are also going to be playing at the Rising Sun on Saturday, Mar. 8, and at Station 10 (with back-up band Bad Connection) Mar. 28 and 29.

Short notes

Looking for excitement? Adventure? Intrigue? Oh grow up. Looking for a good time? This is for you.

Those local improv heroes **Theatre Shmeatre** will be bringing their smash hit *Beat me on the Beat* to Café Commun (201 Milton) tonight and tomorrow night at 8 p.m. The show, billed as a Montreal police cabaret, is dedicated to those smiling mustacheoed wonders; the two-faced, double-parked, overbearing, undertrained MUC police department.

Rumours to the effect that everyone in the troupe is illiterate and therefore have to improvise because they can't write anything down are, as of press time, unsubstantiated. Tickets are $4, $3 for senior citizens, students and the unemployed.

In the mood for Swing? How about urban primitive Swing? You can check it out this Monday, Tuesday, and Wednesday when **Condition** plays the Garage (382 Mayor st.). The band, which seems to be the next big Montreal cult thing, relies on steady rythms and occasionally scaringly powerful vocals.

For those who don't know, the Garage is a young men's club and only men are welcome on Mon. and Tues. Wednesday, however, is a free for all where all genders may enjoy the show.

Rushdi Qatramiz

Pass the brick please

by Scott Powter

For those of you who are afficionados of the adventure film genre, exposure to **King Solomon's Mines** could quite conceivably lead to a serious re-evaluation of your cinematic preferences. For those of you who find themselves reaching for a brick every time you see Danny DeVito and Michael Douglas on MuchMusic then you'll need to arm yourself with a wheelbarrow full if you expect to sit through this travesty.

The film depicts a race to plunder the tomb of the ancient Hebrew King. A lovely young American archaeology major (Sharon Stone) hires a professional adventurer (Richard Chamberlain) to find her world-renowned archaeologist father who has gone missing somewhere in Africa. Sound familiar? The rest just follows a ridiculously tired formula of bungling mishaps and unnecessary violence yet still manages to scale new and undreamt of heights of bad taste.

Let's face it, with a bozo like Richard Chamberlain for the leading man, things can only plummet from there. Debuting as his love interest is Sharon Stone, whose physical resemblance to Karen Allen was surely the only criteria upon which she was chosen. I can't actually confirm that it is her acting debut, I can only assume that the screen career of this graduate of the Chuck Norris school of cue-card reading could hardly span more than one film. Herbert Lom, as a German General, is vaguely amusing as he insults various nationalities. Apart from an annoying, portly Turk, the rest of the cast generously sinks into obscurity.

The inevitable checklist of clichés works like clockwork: mysterious maps and symbols, torture, runaway trains, Red Baron dogfights, quicksand, ferocious packs of lions and elephants, snakes, crocodiles, giant spiders, bottomless pits and so on and on. Naturally, everything is always blowing up; barbaric painted cannibals are afraid of their own shadows and Chamberlain's faithful black servant, Umbubu, accidentally discovers that he is actually leader of the most powerful warrior tribe in Zimbabwe, or wherever the hell they are.

Even such a *major* talent as Richard Chamberlain must have been embarrassed to utter what are surely some of the worst jokes in recent screen history. While contemplating their last moments together before becoming the broth in a giant native chowder feast, Dr. Kildare cleverly opines, "Look at the bright side, at least we're the main course!" Good stuff, but there's more. When yet another tribe, this one prone to hanging upside down, brings Shogun's new romantic conquest a diamond crown, he remarks, "Gee, it must be murder keeping change in your pockets!" Kinda makes you want to search the T.V. guide for re-runs of **Snow Job.**

Not only is this film embarrassing to watch, its gratuitous use of violence can be downright offensive. To speed things up while crossing a small creek, the fat Turk displays his ingenuity by shooting a company of German officers through the head at close range and using their listless bodies as "stepping stones."

To further complicate matters, this film is plagued by lousy production. The unsteady camerawork is often out of focus. Matte shots are so badly done that in all honesty King Kong of fifty-three years ago was no worse. Poor editing turned stuntwork into a joke. Noticeably so in a particular scene where Chamberlain falls under a swiftly moving train only to grab hold of a conveniently located rope on the back of the caboose. Kildare is later seen to ride the rails like he was waterskiing.

Yup. This is undoubtedly the most incessantly tawdry, insulting, cliché-ridden load o' tripe I've had to endure in a long time. Kinda makes Conan the Barbarian look like Casablanca, to use an appropriate banality. If you laughed more than once during this movie then I hope you took out your whole family and/or friends because you deserve to be out twenty or thirty plus dollars.

Sports

Team wrestles with schedule

by Brendan Cahill

The Concordia University wrestling team continues onward and upward.

When we last left them, they were preparing to enter the prestigious Montreal Open, where 16 teams from all over North America would meet to compete. The event took place on Jan. 11, and our team took the tournament.

They even beat the New York Athletic Club, renowned for its excellent competitors. Then the next weekend, (the 18th and 19th) they split up the team and sent five of them to Queen's University, in Kingston, Ontario, and the other nine to Mount Allison University in Sackville, New Brunswick.

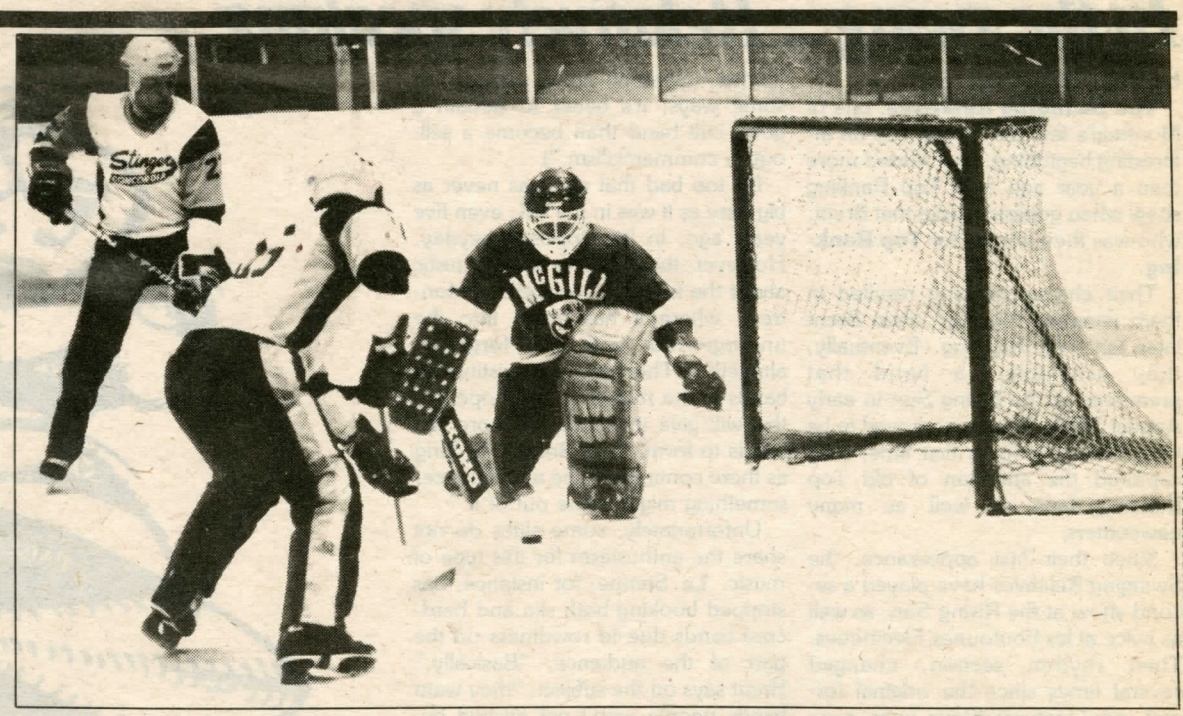
In the two separate meets, one for veterans in Kingston, the team fared well, and in the rookie showing at Sackville, the team took seven out of a possible nine gold medals.

With all this success, it's funny that team publicist Peter Hume had other things on his mind during a recent telephone conversation with *the Link*. Hume wanted to let the paper know about their "Wrestlemania Bash", that will take place at the Loyola Campus Centre March 7th. It'll be a fund raiser. "With all our success and touraments that we've won, there still hasn't been any mention of a mat. This is kind of funny, because when we win it's usually a good result for the university," said David Hume with a bit of disappointment in his voice. The team doesn't have their own mat yet. Countless times this little fact has worked its way into a story on the team, but nothing has been done. So the bash is to "raise money for the mat or raise the roof,' said Hume.

"We'll have a Hulkster hour, drinks with names like, "the Body Slam", good music, and hopefully people will come out and have a good time. We want people to come out and go crazy. If you come dressed as your favorite wrestler maybe we'll let you get your drinks for cheaper. It's basically for people to party and have a good time, and even meet the team," he enthuses.

Speaking of the team, some of the more high profile wrestlers have been doing a little globetrotting. Pat and Mike Sullivan have taken their brother act to New Zealand and Australia for a couple of major international meets. And in what could be "the toughest tournament in the world" Serge Marcil is in Tiblissi U.S.S.R. With the power that the Soviet and Eastern Bloc are in the wrestling world, it sounds very tough. "It's sort of like the Russian Invitational," chuckles Hume.

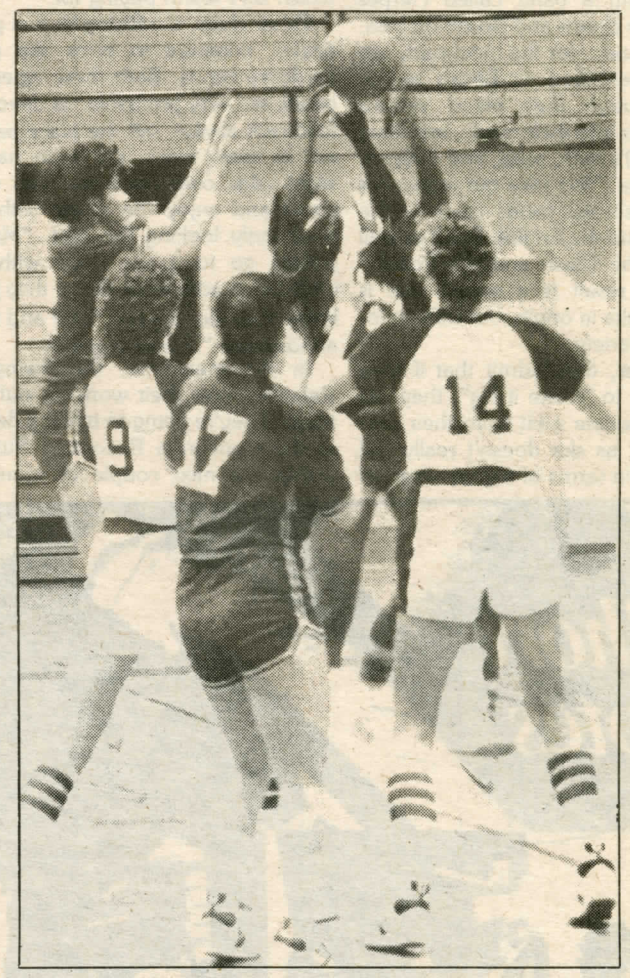
The future for the team sees them off to the Michigan State Open, then on to Sackville again for a preview of the AUAA (Atlantic Universities Athletic Association) championship. A couple of weeks off then back in Sackville for the CIAU (Canadian Interuniversity Athletic Union) championship on the 28th of February and 1st of March. Can they reach the finals for the third year in a row? We'll see.



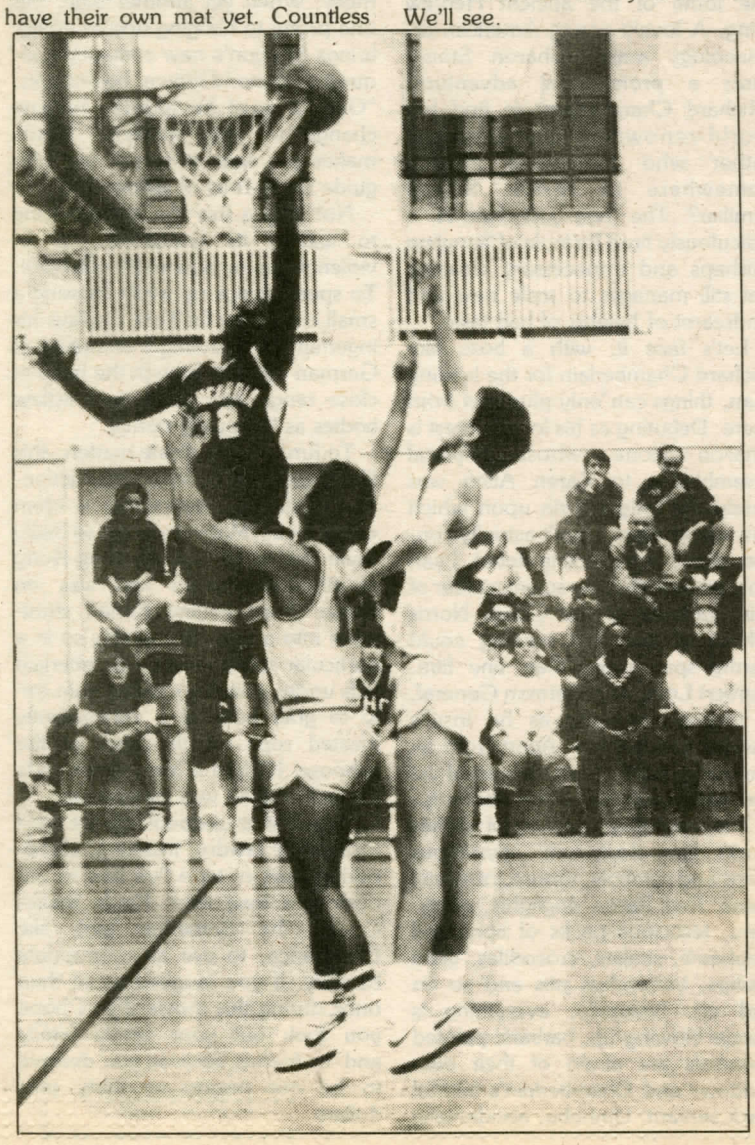
THE LINK: CHRISTOPHER KANE

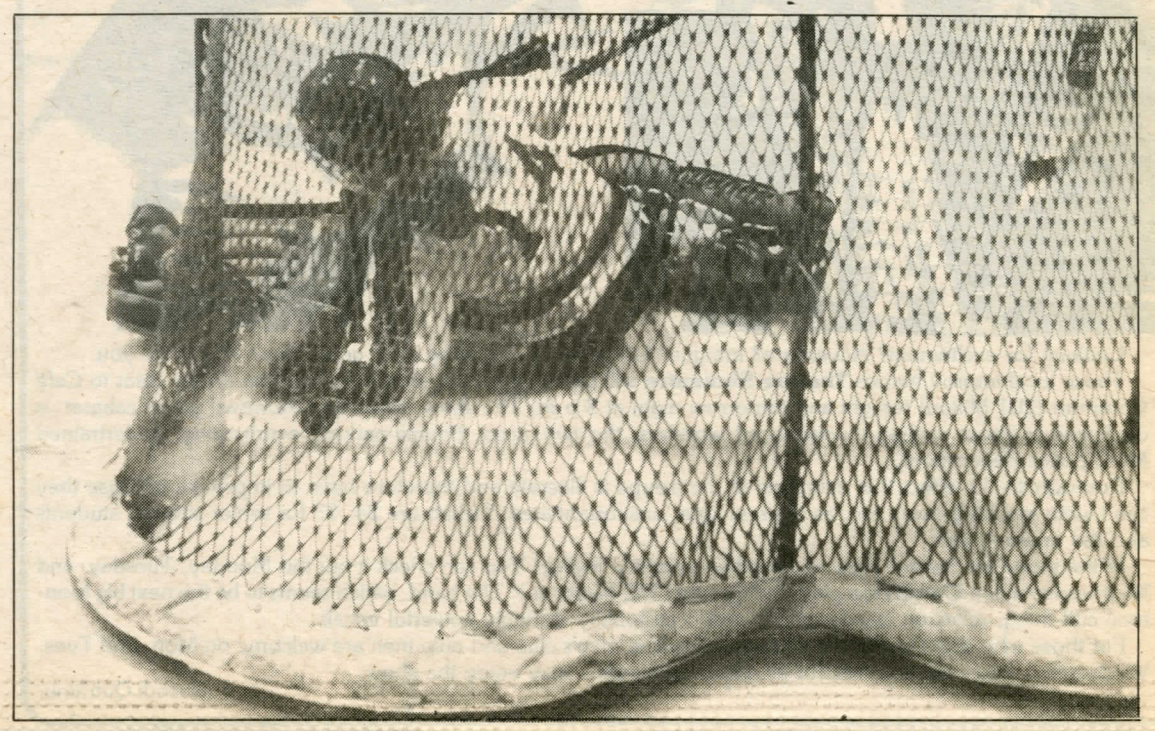
(Above) The men's hockey team is fighting for the last playoff spot in the QUAA. They play McGill twice in their last four games.

(Right) The women's basketball team is still looking for its first win. The team has come a long way from oblivion at the beginning of the season.



(Left) The Stingers are holding on to first place in the QUAA. They're after their first league championship in three years.



Shaney Komulainen

(Below) The women's hockey team has been causing a great many opposing goaltenders to look around for the puck only to find it behind them.